

Benjamin Karl Timpson

5263 Owl Creek Road

Snowmass Village, CO 81615

(816) 678-5509

[goodnight35@gmail.com](mailto:goodnight35@gmail.com)

[www.goodnight35.com](http://www.goodnight35.com)

## EDUCATION

2015 Master of Fine Arts, Indiana University, Bloomington, IN

2011 Teacher Certification (K-12 Art and Social Studies),

The College of Charleston, Charleston, SC

2002 Independent Study, Kansas City Art Institute, MO

2001 Bachelor of Arts in Studio Art,

University of Missouri-Kansas City, Kansas City, MO

## SINGLE AND GROUP EXHIBITIONS

2017 Mise en Place, Group Exhibition, Patton Malott Gallery, Snowmass Village, CO

2016 Visual Art Exhibition, R2 Gallery, Launchpad, Carbondale, CO

2015 Act Natural, MFA Thesis Exhibition, Grunwald Gallery, Bloomington, IN

2014 John Waldron Arts Center: Group show with Joshua McNolty. Bloomington IN

2014 The Message is the Medium: Kunstnike Maja Parnu, Estonia, In Graafika  
Festival

2013 Pordenone Fine Artist Book Show: Pordenone, Italy

2010 Contemporary Charleston "Revelation of Process City Gallery, Charleston, SC  
-Spoleto Festival USA

2011 The Heart Attack: Eye Level Art, Charleston, SC

2010 IMAGO: Scoop Studios Contemporary Art, Solo Exhibition, Charleston, SC  
Art Magazine Group Show, Charleston SC

Artist in Residence at Academic Magnet High School, Charleston, SC

Empty Spaces: Spark Studios and Gallery, Charleston, SC

Columbia Film Festival: 701 Center for Contemporary Art, Columbia SC

2009 Charleston International Film Festival, Featured Artist, Charleston, SC

New Releases: BiblioLabs, Charleston, SC

Around Us: Scoop Studios Contemporary Art, Solo Exhibition, Charleston, SC

Guerrilla Cuisine: featured artist, Charleston, SC (History Channel Feature)

- Kulture Klash Art Festivals III, Charleston SC
- 2007 Remember: 208 Delaware St. Gallery, Solo Exhibition, Kansas City, MO
- 2006 FACELESS Art in Columbus Park Gallery, Solo Exhibition, Kansas City, MO  
NAMELESS 1810 Gallery, Solo Exhibition, Kansas City, MO
- 2002 Works: The Loft Gallery and Studio, Solo Exhibition, Kansas City, MO
- 2001 UMKC Senior Exhibition, Red Chair Gallery. Kansas City MO

### JURIED EXHIBITIONS

- 2017 Allegany National Photography Exhibition, Allegany Arts Council, Cumberland MD, Exhibition Juror: Shannon Thomas Perich, Curator in the Photographic History Collection, Smithsonian's National Museum of American History.
- 2017 Alternative Processes: SE Center for Photography, Greenville SC  
Exhibition Juror: Jill Enfield
- 2017 Contemporary 2017 Retellings. The Art Center, Western Colorado Center for the Arts, Grand Junction, CO. Exhibition Juror: Gabriela Martinez, Curator of Education at the Museum of Latin American Art in Los Angeles, California
- 2017 Black and White: The Center for Fine Art Photography, Fort Collins CO  
Exhibition Juror: Ann M. Jastrab, Director of RayKo Photo Center in San Francisco
- 2017 Alternative Processes: Handmade. PhotoPlace Gallery, Middlebury, VT  
Exhibition Juror: Dan Burkholder
- 2016 Landscape Exhibition: The Center for Fine Art Photography, Fort Collins CO  
Exhibition Juror: Natasha Egan, Executive Director and Curator at the Museum of Contemporary Photography at Columbia College Chicago
- 2015 Juried Exhibition: Pirate Contemporary Art, Denver CO  
Exhibition Juror: Nora Burnett Abrams, Curator at MCA Denver
- 2015 The Crow Show: Art Institute of California-San Diego CA  
Exhibition Juror: Jenna S. Jacobs, Curatorial Manager, MCASD
- 2015 A Show of Hands: A1LabArts in Knoxville, TN. SGC International Conference  
Exhibition Juror: Adam Finkelston, Owner, The Hand Magazine
- 2014 The Alternative Approach: The Kiernan Gallery, Lexington, VA  
Exhibition Juror: Christopher James, Photography Chair, Art Institute of Boston.

- 2014 Kinsey Institute Juried Art Show: Grunwald Gallery of Art, IU Bloomington IN  
2013 Photography: Inventing Perspective: LH Horton Jr Gallery, Stockton, CA  
Exhibition Juror: Corey Keller, Curator of Photography, SFMOMA  
Photography on the Edge: NewSpace Center for Photography, Portland, OR

### TEACHING EXPERIENCE

- 2018 Co-Teaching with France Scully Osterman. Collodion Tintype: 35mm to Large Format, Anderson Ranch Arts Center, Snowmass Village, CO  
2018 Co-Teaching: Alternative Digital Printing, Anderson Ranch Arts Center, Snowmass Village, CO  
2017 Workshop: Inside Creativity, iPhone Photography Workshop: How to Edit the Perfect Photo, Aspen Ideas Festival, Aspen, CO  
2017 Adobe Lightroom, Anderson Ranch Arts Center, Snowmass Village, CO  
2015 Adjunct Instructor of Digital Photography, Front Range Community College, Fort Collins, CO  
2015 Associate Instructor of Intermediate Photography/Advanced Photoshop, Indiana University, Bloomington, IN  
2014 Associate Instructor of Fundamentals of Photography, Indiana University, Bloomington, IN  
2014 Associate Instructor of Photography, Paris and Provence, Summer Overseas Studies, Indiana University, Bloomington, IN  
2013 Associate Instructor of Foundations in Art, Indiana University, Bloomington, IN  
Associate Instructor of Introduction to Photography, Indiana University, Bloomington, IN  
2012 Adjunct Instructor of Aesthetics of Photography, Trident Technical College, Charleston, SC  
2009-2012 Art Teacher, Meeting Street Academy, Charleston, SC  
2011-2012 Art Teacher, Exploratory Painting REDUX Contemporary Art Center  
2006-2008 Lead Graphic Designer / Artist Mentor, Metropolitan Youth Art & Technology for Students, Kansas City, MO  
2006 Adjunct Instructor of Sculpture, Maple Woods Community College, Kansas City, MO

### AWARDS, GRANTS, FELLOWSHIPS, SCHOLARSHIPS

- 2014 Grant in Aid: Daguerreotype Process, School of Art, Architecture + Design, Indiana University
- 2013 The John Beck Scholarship and Fellowship in Photography for Alternative Processes
- 2012 Fine Arts Library Book Award, Henry Radford Hope School of Fine Arts, Bloomington, Indiana
- 2012 Graduate Assistantship, Henry Radford Hope School of Fine Arts, Bloomington, Indiana

### PUBLICATIONS

- 2017 Juxtapoz Magazine, November #202
- 2014 Creative Quarterly #35 Fine Artist Winner
- 2014 The Hand Magazine
- 2013 CANVAS Creative Arts Magazine, Volume 17, Issue 1
- 2010 Charleston Magazine, Artist Profile
- 2008 Inside Nothing Organic Process Productions: Benjamin Timpson
- 2004 End of the Roll Book Surge Publishing: Benjamin Timpson

### PERMANENT COLLECTIONS

- Greg Advertising, Kansas City, MO
- Academia Non Grata Permanent Collection, Estonia
- Kinsey Institute, Bloomington, IN
- City Gallery, Waterfront Park, Charleston, SC
- Indiana Fine Arts Library, Bloomington, IN
- Private Residence, Charleston, SC

### SKILLS AND ACTIVITIES

- Sculpture, Woodworking, Painting, Photography, Printmaking, Video Art, Book Art

## References

Benjamin Timpson

Andrea Wallace  
Artistic Director of Photography and New Media  
Anderson Ranch Arts Center  
970-368-0456  
[awallace@andersonranch.org](mailto:awallace@andersonranch.org)  
[www.andreawallace.com](http://www.andreawallace.com)

Jeffrey Wolin  
Professor Emeritus, Ruth N. Halls Professor of Photography  
Past Director, Center for Integrative Photographic Studies  
School of Art, Architecture + Design  
Indiana University  
812-345-1461  
[wolin@indiana.edu](mailto:wolin@indiana.edu)

David Kimball Anderson  
831-332-9299  
[davidkimballanderson@gmail.com](mailto:davidkimballanderson@gmail.com).  
<http://davidkimballanderson.com/>